2027

Festival
Europäische Kirchenmusik
Schwäbisch Gmünd

18th Competition Of Composing Contemporary Sacred Music

„Go out into the world and proclaim the Gospel to all creation!"

THE COMPETITION

To promote contemporary sacred music, every two years the "Festival European Sacred Music Schwäbisch Gmünd" (Germany) organizes a competition of composing alternating with ordering a composition by a chosen composer. For the year 2027 the festival organizes a competition of composing and provides a prize of 2,000 €.

OBJECT OF COMPETITION

1. For the 2027 festival (theme: "On the Way"), a composition for vocal ensemble (SATB, maximum 8 parts) is to be created that freely references the sending forth of the disciples following the appearance of the Risen One (Mark 16:15).
2. The work should take 5-8 minutes to perform.
3. The work chosen by the jury will be first performed in the ecumenical opening service of the festival by the calens vocalensemble on July 16, 2027.

calens vocalensemble

MEMBERS OF THE JURY

1. An independent jury will take the decision. The jury members are:
   Prof. Dr. Birger Petersen (Mainz)
   Prof. Dieter Mack, composer (Freiburg)
   Member of calens vocalensemble
   Julia Berkenhoff, festival board
2. The scores will anonymously be presented to the jury. The decision of the jury is final. Any legal recourse is excluded.
3. The jury has the right to split the prize or to not award the prize.

CONDITIONS OF PARTICIPATION

1. Only compositions that have not yet been performed or published may be submitted.
2. Every participant is allowed to hand in only one composition.
3. Former award winners are excluded from participation in the competition.
4. The participating composers vest the organizer with the rights for the first performance during the opening service of the "Festival European Sacred Music" on July 16, 2027. They provide the music scores free of cost and guarantee the performance without any rights of a third party.
5. The musical score should be uploaded to the festival website as a clearly legible PDF. The sheet music must not contain any names or signatures. Information regarding the composer should be entered in the online form. A link to a recording may be included.
6. The participants will be informed about the outcome of the competition.
7. The composition must be submitted digitally no later than February 15, 2027, at:
   www.kirchenmusik-festival.de/wettbewerbe

Information about the "Festival European Sacred Music": www.kirchenmusik-festival.de
Contact for inquiries: klaus.stemmler@schwaebisch-gmuend.de

Schwäbisch Gmünd
Kulturbüro